

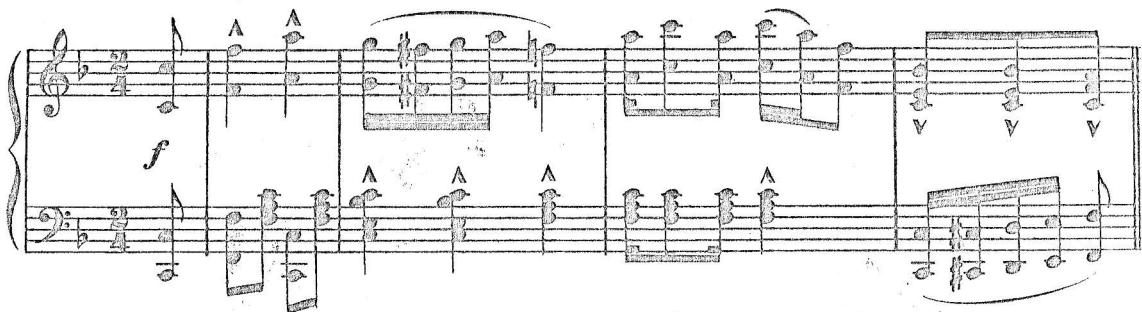
*Dedicated to A. Patorno.*

# COME CLEAN.

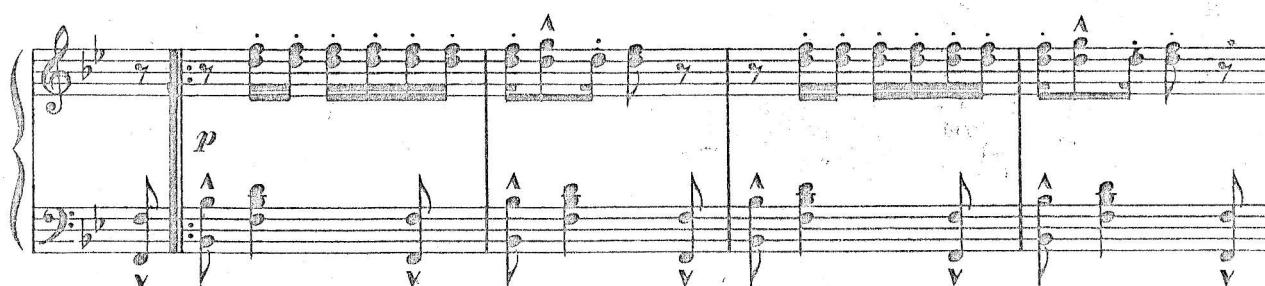
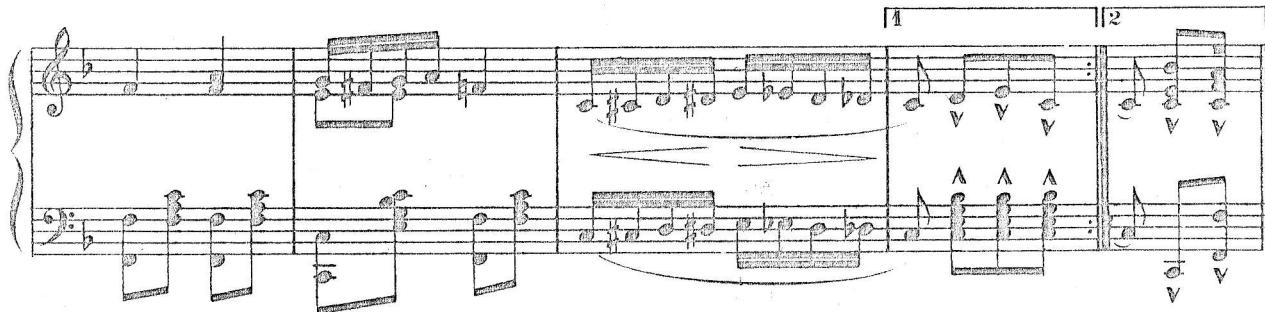
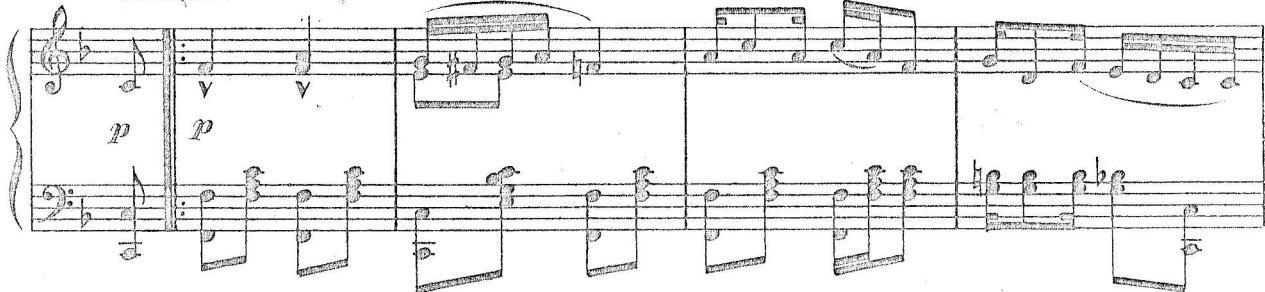
## MARCH TWO-STEP.

PAUL SAREBRESOLE.

### INTRO.



### March.



A handwritten musical score for piano, consisting of five staves of music. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes between staves and measures. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like grace notes and slurs. The handwriting is clear and legible, showing the composer's original intent.

Hand-drawn musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 1: Treble staff has eighth-note pairs (one note up, one note down). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Hand-drawn musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 5-8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Hand-drawn musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 9-12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Hand-drawn musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 13-16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

## Trio.

Hand-drawn musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 17-20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measures 5 through 9 are shown. Measure 5: Treble staff has eighth-note pairs (one up, one down) with a fermata over the second note. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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